Permit #F00140199

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140199 **Type of Permit:** FILMING **Release Date:** 08/09/2018

Production Company NEW YORK FILM ACADEMY LTD - STUDENTS

Insured Company Name NEW YORK FILM ACADEMY LTD - STUDENTS

Contact Phone No. 1 818-333-3558
Contact Phone No. 2 212-674-4300
Fax
Address 3300 W. RIVERSIDE DR
BURBANK, California 91505

Production Title RE.ARTISTS

Type of Production Student

Producer XIAOXIAO ZHANG

Director ANTHONY CHAN

1st AD JASON ALLEN

Production Manager XIAOXIAO ZHANG

FilmL.A. Coordinator Adrianna Garcia

Location Manager XIAOXIAO ZHANG
Primary Phone Mobile - 626-620-3015
Secondary Phone

Location Assistant XIAOXIAO ZHANG
Primary Phone Mobile - 626-620-3015
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $558.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00140199	**Location Manager**	XIAOXIAO ZHANG
Production Company	NEW YORK FILM ACADEMY LTD - ST...	Primary Phone	Mobile - 626-620-3015
Insured Company	NEW YORK FILM ACADEMY LTD - ST...	Secondary Phone	
Production Title	RE.ARTISTS		

Location Address 12223 Dehougne St, Los Angeles, CA, 91605

Location Type Private Residence

Film Dates 8/11/2018 - 8/12/2018 09:00 - 20:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document anthony_chan_RE_ARTISTS.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Camera cars	1
Cast/Crew vehicles	5
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS

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Production Title	RE.ARTISTS		

(INCLUDING SHOULDER) OR ALLEYS.

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Insured Company	NEW YORK FILM ACADEMY LTD - ST...	Secondary Phone	
Production Title	RE.ARTISTS		

Location Address 3601 S Gaffey St, San Pedro, CA, 90731

Location Name ANGEL'S GATE PARK/FORT MAC ARTHUR

Location Type Park

Location Description ANGEL'S GATE PARK/FORT MAC ARTHUR

Film Dates 8/10/2018 - 8/10/2018 09:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document ANGELS GATE PARK GUIDELINES - 61823.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7
Cube Trucks	2
Generator	2

Personnel on Location

Type	Quantity
Cast	2
Crew	22
Extras	8
Rec & Park Monitor required	2

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; PARK REF#61823; filming at Angel's Gate Park only ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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NO PERMIT

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Insured Company	NEW YORK FILM ACADEMY LTD - ST...	Secondary Phone	
Production Title	RE.ARTISTS		

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Crystal Castellanos
LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla

Coordinator Note 2 REC AND PARK MONITORS REQUIRED ON 8/10/18, 09:00-09:00PM

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Permit #F00140199

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

July 16, 2018

anthony.chan@nyfa.edu

To Whom It May Concern:

Please allow this letter to serve as verification that Anthony Cheuk On Chan is a student in good standing at the New York Film Academy in BFA Filmmaking Program. They will be shooting a student film on the dates of August 9 and August 12, 2018. This student project "RE Artists" will not be used for commercial purposes, but to fulfill program requirements.

If you have any further questions, do not hesitate to contact me at the number listed below.

Best Regards,

Luis Valencia

New York Film Academy
Production Services
818.330.6133
luis.valencia@nyfa.edu

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ANGELS GATE PARK & OVERFLOW LOT

- **Ok to FILM at Angels Gate Park on 08/10/2018 from 9AM-9PM (see attached plot plan).**
- **Ok to PARK 2 working trucks and 2 generator and 7 cast/crew cars in the gravel lot next to the restrooms.**
- **Ok to bring prop piano onto grass area company Must use plywood to leap frog across grass.**
- **COMPANY IS NOT ALLOWED ACCES TO THE OVERFLOW.**
- **COMPANY DOES NOT HAVE EXCLUSIVE USE OF THE PARK.**
- **MUST WORK AROUND PARK MAINTENANCE STAFF.**
- **Ok to have tables, chairs, pop up tents,.**
- **NO HEAVY EQUIPMENT ALLOWED ON THE TURF.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible

NOT A PERMIT

unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-140199
(RE.ARTISTS)
NEW YORK FILM ACADEMY LTD - STUDENTS
(ANGEL'S GATE PARK)

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